

WHERE THE COQUI LIVE



Brooks Jensen

A Brooks Jensen Arts Publication



The Big Island of Hawaii started as barren lava, emerging from the vast sea some 700,000 years ago. No plants, no birds, no life — just cooling rocks, surrounded by water. But life will have its way. Over the 700 millenia, multitudinous species came to the island — too numerous to count, barely even comprehensible with our imagination, let alone our eyes. It is *lush life* defined.

Then, in came the small and innocent coqui frog. Along with the palms and the mongoose — now considered an “invasive species” — the coqui have decided they enjoy the tropical island. They’ve decided to *rule* it. Marching day by day up the slopes of the volcano, their nightly calls are cute — at first. But must they court every night, all night, hour after hour? Yes, they must. Life will have its way. Come to think of it, isn’t every single life form on that volcanic island an invasive species?



I searched for hours to see a coqui. They are crafty fellows, hiding and hiding. All I found was *where* they hide, in deep in the protection of their botanical home, silent all day, but oh, so vocal at night.*

*This PDF is audio-enabled. If your PDF viewer can play audio, imagine [this short 2-minutes](#) at 90 decibels, all night, every night, right outside your bedroom window!





























Brooks Jensen is a fine-art photographer, publisher, workshop teacher, and writer. In his personal work he specializes in small prints, hand-made artist's books, and digital media publications.

He and his wife (Maureen Gallagher) are the owners, co-founders, editors, and publishers of the award winning *LensWork*, one of today's most respected and important periodicals in fine art photography. With subscribers in 73 countries, Brooks' impact on fine art photography is truly world-wide. His long-running podcasts on art and photography are heard over the Internet by thousands every day. All 900+ podcasts are available at [LensWork Online](#), the LensWork membership website. LensWork Publishing is also at the leading edge in multimedia and digital media publishing with *LensWork Extended* — a PDF based, media-rich expanded version of the magazine.

Brooks is the author of seven best-selling books about photography and creativity: *Letting Go of the Camera* (2004); *The Creative Life in Photography* (2013); *Single Exposures* (4 books in a series, random observations on art, photography and creativity); and *Looking at Images* (2014); as well as a photography monograph, *Made of Steel* (2012). His next book will be *Those Who Inspire Me (And Why)*. A free monthly compilation of of this image journal, [Kokoro](#), is available for download.

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